Amalgamations

for piano

(2019)

By Sophie L. Stone

Instrumentation: piano (not restricted to the keys, e.g. inside piano)

Duration: open

Movements: performed singularly or in succession after a short pause

Pitch:

   A. Any pitch/s
   B. Low note/s
   C. Middle note/s
   D. No sound
   E. High note/s
   F. Very high note/s
   G. Very low note/s

Dynamics:

   i.   *pp*
   ii.   ○———— *p*
   iii.   *p* ————○
   iv.   As quiet as possible
   v.   ○———— *mp* ————○
   vi.   *pp* ———— *p*
   vii.   *p* ———— *pp*

Right hand:

1. Singular notes followed by a silence of the same length (repeat)
2. A single sustained note
3. Sustained dyad
4. Dyads followed by a silence of the same length (repeat)
5. One note followed by a second note, release the first and then the second (repeat)
6. Cluster/s
7. Several notes played in succession

Left hand:

   I.   A single sustained note
   II.   Singular notes followed by a silence of the same length (repeat)
   III.   Dyads followed by a silence of the same length (repeat)
   IV.   Cluster/s
   V.   Sustained dyad
   VI.   No sound
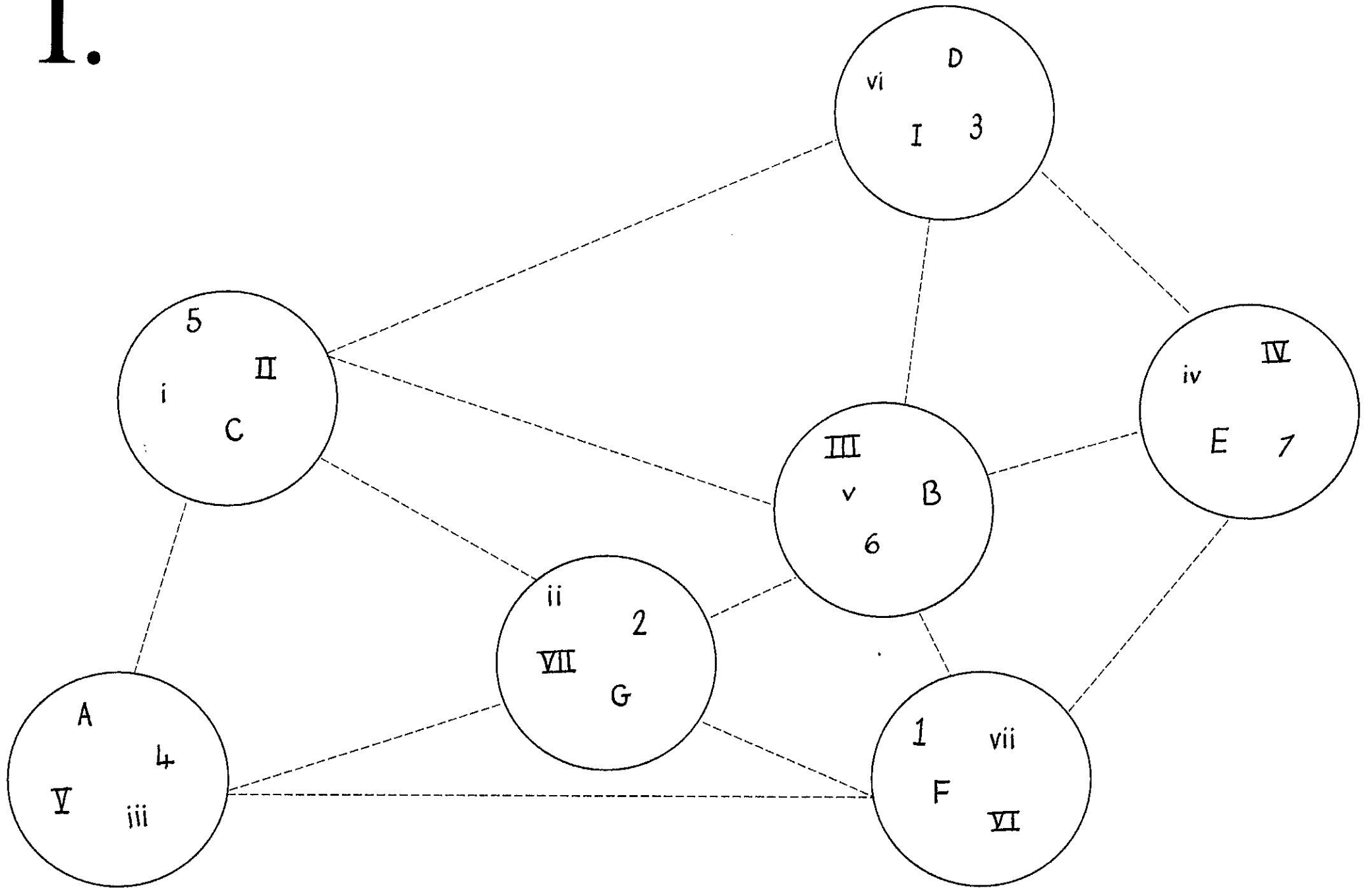   VII.   Multiple notes played in any rhythm/order

Movement I:

Choose a circle to start. Play all the instructions within this circle (simultaneously or gradually layering each instruction). Choose a path and, for each circle visited, change one or more instructions to fit that circle. Circles may be visited multiple times or not at all. The movement will end somewhere.

Movement II:

Choose an instruction to start and, at random, choose other instructions that will either replace or add to the previous instruction. The performance will remain silent until an instruction for sound is reached. The movement will end somewhere.

I.

II.

iii

1

G

B

I

6

v

III

1   5

A

iv

ii   2

D   4

VII   i   vi

V

IV   E

F   C

3

VI

II

vii